

# WAYNE VINCENZI

## COMPUTER GRAPHICS LIGHTING LEAD

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**NITROGEN STUDIOS** (2015-2016) Software: Maya (Arnold) Nuke  
Lighting and Compositing for "Sausage Party"

**ATOMIC FICTION** (2014-2015) Software: Katana (Vray)  
Lighting for opening sequence "Deadpool"

**BARJOUN ENTERTAINMENT DUBAI** (2013-2014) Software: Mari, Arnold, Nuke, Photoshop, Maya  
Lighting and Look Development Supervisor for the animated movie "Bilal"

**TOONBOX ENTERTAINMENT** (2013) Software: Maya, Renderman, Nuke  
Lighting and Compositing for the movie "The Nut Job"

**SONY IMAGEWORKS** (2011-2013) Software: Katana, Nuke, Arnold Global Illumination Renderer  
Lighting and Compositing "Arthur Christmas", "Spiderman IV", "Smurfs II", "Cloudy II"

**IMAGE MOVERS DIGITAL** (2008-2011)  
Lighting and Compositing for the movies "Christmas Carol" and "Mars Needs Moms"

**DISNEY FEATURE ANIMATION** (2006-2008) Software: Renderman, Proprietary  
Key Lighter for the movies "Meet the Robinsons" and "Bolt"

**SONY IMAGEWORKS** (2003-2006)  
Lighting and Compositing for the movies "Haunted Mansion" and "Polar Express"

**CINESITE** (2000-2003) Software: Maya, Renderman, Slim, Shake  
Lighting for Cerebro sequence for X-MEN II  
Lighting Supervisor (Prometheus and Athena space ships) for "Solaris"  
Lighting for elevator shaft in "Oceans Eleven"  
Lead Lighter for Bridge and Factory in "Mothman Prophecies"  
Lighting Supervisor for robot AMEE in "Red Planet"  
Lighting and animator for Police Gun sequence in "Xmen"

**DISNEY FEATURE ANIMATION** (1996-1999) Software: Maya, Softimage, Renderman, Illusion  
Lighting and Compositing Technical Director for "Dinosaur"

**BOSS FILM** (1993-1996) Software: Kinemation, Ultimatte, Renderman, Elastic Reality  
CG supervisor for the movie "The Scout"  
CG supervisor for the commercials "Bud Japan Baseball" and "Bud Japan Shuttle"  
Technical Director for movies "Outbreak", "Drop Zone" and "Species"  
Technical Director for "Bud Bowl" commercials

**VISION ART** (1989-1993)  
"Deep Space Nine": Title  
"Star Trek Next Generation": animated blob creature  
"That Time of the Month" and "Mastergate" cable movie Design and Animation

**Teaching** (1986-1989)  
Animation for Middle School and High School, Oakwood High School  
Photography teacher, Barnsdale and Archer High School

**EDUCATION:**  
California Institute of the Arts (1983-1986); Master of Fine Arts in Animation  
Pratt Institute (1980-1983) Bachelor of Fine Arts in Drawing/Illustration